

# LA MUERTE DEL ANGEL

ASTOR PIAZZOLLA

**Allegro**

(1921-1992)

V. CELLO

Violin

4

1

2

p

ff

3

ff

4

ff



6 *Lento y Expresivo*  
*Solo*

Musical score page 1, measure 8. The dynamic is *mf*. The bassoon part is labeled *Solo*.

Musical score page 1, measure 9. The dynamic is *ff*.

7

Musical score page 1, measure 10. The dynamic is *ff*.

Musical score page 1, measure 11. The dynamic is *mf*.

8

9

Musical score page 1, measure 12. The dynamic is *mf*. The instruction *cresc... y ... accelerando* is present.

10 *Tpo 1º Allº*

Musical score page 1, measure 13. The dynamic is *ff*.



(11)

Continuation of the musical score from measure 11. It shows a treble clef, a key signature of one flat, and a time signature of common time. Measures 11 and 12 are shown, with measure 12 ending on a repeat sign.Continuation of the musical score from measure 12. It shows a bass clef, a key signature of one flat, and a time signature of common time. Measures 12 and 13 are shown, with measure 13 ending on a repeat sign. Dynamics include *mf*, *cresc.*, and *ff*.

(12)

A musical score page showing a treble clef, a key signature of one flat, and a time signature of common time. Measures 12 and 13 are shown, with measure 13 ending on a repeat sign. Dynamics include *ff*.

Continuation of the musical score from measure 13. It shows a bass clef, a key signature of one flat, and a time signature of common time. Measures 13 and 14 are shown, with measure 14 ending on a repeat sign.

A musical score page showing a bass clef, a key signature of one flat, and a time signature of common time. Measures 13 and 14 are shown, with measure 14 ending on a repeat sign. A dynamic marking "gliss." is present in measure 14.

(14)

Continuation of the musical score from measure 14. It shows a bass clef, a key signature of one flat, and a time signature of common time. Measures 14 and 15 are shown, with measure 15 ending on a repeat sign.